

# The Encyclopedia Of Early Earth Isabel Greenberg

*The Encyclopedia of Early Earth* **The Encyclopedia of Early Earth** **The Encyclopedia of Early Earth** **The One Hundred Nights of Hero Gaia** **A Hundred Billion Trillion Stars** *Athena Athena: The Story of a Goddess* **Strange Alchemy** [The Ancient Greeks](#) **The Snow Queen and Other Stories** **Eartha** **The Last Town on Earth** *Terminator: The Burning Earth* **Between Earth and Sky** *Power Up* [Poppies of Iraq](#) **Paying the Land Cops and Robbers** **Avengers** **The Ocean in Your Bathtub** *The Aztec Empire* **The Roman Empire** **The Angel of Losses** *The Brontes* **Through the Woods** **Incidents in the Night** **The Ancient Egyptians** **The Writer's Map** *B.P.R.D. Hell on Earth* **The Day the Klan Came to Town** *The Golden Age, Book 1* [Here](#) *Daytripper* **Mirror: the Nest** *Vision in Silver* **Early Earth Pandemic** *Baby* *The Armourer's House* **Four Fish**

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The Ancient Greeks Jan 23 2022 Learn everything you need to know about the Ancient Greeks, and some of the things they'd rather you didn't find out! Packed full of facts and witty asides, this book, which includes a fold-out map and timeline, uses comic strips to explore a different theme or topic on every spread. Created by graphic novelist Isabel Greenberg and her sister, Imogen Greenberg, the Discover... series offers a fresh and accessible entry point to history for children 8+.

**A Hundred Billion Trillion Stars** May 27 2022 "This picture book is one in a gazillion."--Jane O'Connor, the New York Times-bestselling author of the Fancy Nancy series Did you know that the earth is covered in three trillion trees? And that seven billion people weigh about the same as ten quadrillion ants? Our world is full of constantly changing numbers, from a hundred billion trillion stars in space to thirty-seven billion rabbits on Earth. Can you imagine that many of anything? The playful illustrations from New York Times-bestselling artist Isabel Greenberg and the friendly, straightforward voice of author Seth Fishman illuminate some of the biggest numbers in the universe--a hundred billion trillion stars--and the smallest--one unique and special YOU. Here is a book for story time, for science time, for math time, for bedtime, and all the times in between.

Perfect for curious children, classrooms eager for STEM content, and readers who have devoured *Ada Twist, Scientist* and *How Much Is a Million?*

*Athena* Apr 25 2022 A spunky, feminist take on the myth of Athena, the Greek goddess of wisdom, war, and courage From the moment she sprung from Zeus's head, Athena was extraordinary. Even though some doubted her as a young goddess, Athena never backed down from a fight. Poseidon wants to be the patron god of a nearby city? Well, so does Athena! And she's going to outwit him and found Athens. Perseus doesn't know how to defeat Medusa? No problem! Athena can give him the knowledge (and shield) he needs to take off her head. Odysseus is lost at sea, seemingly doomed? Not anymore! Athena can get him home. Follow the goddess of wisdom through her adventures with gods and mortals, discover the perils of crossing her, and see how she eventually learned to better understand and aid the human race.

*B.P.R.D. Hell on Earth* May 03 2020 The Hell on Earth as we know it comes to an end. In a drastic change, one of the most terrifying creatures in existence has been released. Can the BPRD defend the world—and humanity—or is this finally the end? This volume collects *B.P.R.D. Hell on Earth* #135–#139.

*Athena: The Story of a Goddess* Mar 25 2022 Discover the adventures of Athena, the ancient Greek goddess of wisdom, war and courage. From her extraordinary birth - sprung from the head of her father, in the midst of a thunderous headache - to her refusal to take no for an answer. Find out how she inspired powerful gods, goddesses and humans and the terrifying fate of those who dared to cross her path. Follow Athena as she competes against her bad-tempered uncle; watch as she turns her enemy into a spider and join her as she keeps Odysseus safe on his remarkable journey home. Prepare to be amazed as you uncover the story of one of the most fearless ancient goddesses, and

the tales of a world where humans, gods and goddesses could meet. Illustrated and written by the brilliantly talented sister duo, Isabel and Imogen Greenberg, this is a story of daring for goddesses-in-the-making.

*The Encyclopedia of Early Earth* Nov 01 2022 A beautifully illustrated book of imaginary fables about Earth's early--and lost--history. Before our history began, another--now forgotten--civilization thrived. The people who roamed Early Earth were much like us: curious, emotional, funny, ambitious, and vulnerable. In this series of illustrated and linked tales, Isabel Greenberg chronicles the explorations of a young man as he paddles from his home in the North Pole to the South Pole. There, he meets his true love, but their romance is ill-fated. Early Earth's unusual and finicky polarity means the lovers can never touch. As intricate and richly imagined as the work of Chris Ware, and leavened with a dry wit that rivals Kate Beaton's in *Hark! A Vagrant*, Isabel Greenberg's debut will be a welcome addition to the thriving graphic novel genre.

**Paying the Land** May 15 2021 NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES, THE GUARDIAN, THE BROOKLYN RAIL, THE GLOBE AND MAIL, POP MATTERS, COMICS BEAT, AND PUBLISHERS WEEKLY From the "heir to R. Crumb and Art Spiegelman" (Economist), a masterful work of comics journalism about indigenous North America, resource extraction, and our debt to the natural world The Dene have lived in the vast Mackenzie River Valley since time immemorial, by their account. To the Dene, the land owns them, not the other way around, and it is central to their livelihood and very way of being. But the subarctic Canadian Northwest Territories are home to valuable resources, including oil, gas, and diamonds. With mining came jobs and investment, but also road-building, pipelines, and toxic waste, which scarred the landscape, and alcohol, drugs, and debt, which deformed a way of life. In *Paying the Land*, Joe Sacco travels the frozen North to reveal

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a people in conflict over the costs and benefits of development. The mining boom is only the latest assault on indigenous culture: Sacco recounts the shattering impact of a residential school system that aimed to “remove the Indian from the child”; the destructive process that drove the Dene from the bush into settlements and turned them into wage laborers; the government land claims stacked against the Dene Nation; and their uphill efforts to revive a wounded culture. Against a vast and gorgeous landscape that dwarfs all human scale, *Paying the Land* lends an ear to trappers and chiefs, activists and priests, to tell a sweeping story about money, dependency, loss, and culture—recounted in stunning visual detail by one of the greatest cartoonists alive.

*The Golden Age, Book 1* Mar 01 2020 A medieval saga with political intrigue reminiscent of *Game of Thrones*, *The Golden Age* is an epic graphic novel duology from Roxanne Moreil and Cyril Pedrosa about utopia and revolution. In the kingdom of Lantreviers, suffering is a way of life—unless you’re a member of the ruling class. Princess Tilda plans to change all that. As the rightful heir of late King Ronan, Tilda wants to deliver her people from famine and strife. But on the eve of her coronation, her younger brother, backed by a cabal of power-hungry lords, usurps her throne and casts her into exile. Now Tilda is on the run. With the help of her last remaining allies, Tankred and Bertil, she travels in secret through the hinterland of her kingdom. Wherever she goes, the common folk whisper of a legendary bygone era when all men lived freely. There are those who want to return to this golden age—at any cost. In the midst of revolution, how can Tilda reclaim her throne?

**Incidents in the Night** Aug 06 2020 Praise for *Incidents in the Night*, finalist for the Los Angeles Times Book Prize (Graphic Novel category): "One of 10 Best Comics and Graphic Novels of the year."--*Time* "A treat for sophisticated adult story omnivores with a taste for bizarre mysteries."--*Library Journal* "Incidents owes more than a bit to Jorge Luis Borges's short stories."--*Douglas Wolk*,

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The Washington Post At the end of first Incidents in the Night, David B. met an uncertain demise in a bizarre cliffhanger. In Book 2, the worlds of Epileptic and Incidents in the Night become entangled as the author's dead brother, Jean-Christophe, joins the cast to solve the mystery and uncover the occult machinations of the mad editor, Émile Travers. Book 2 is another treat for lovers of books and literary mysteries. Once again the translation is by acclaimed novelist Brian Evenson. David B. is one of the world's finest cartoonists and a co-founder of the legendary L'Association collective. He is the author of many graphic novels including Epileptic, which was awarded Angouleme International Comics Festival Prize for Scenario and the Ignatz Award for Outstanding Artist. Brian Evenson is the author of eleven prize-winning books of fiction, including The Open Curtain, Last Days, Windeye, and Immobility. His work has been translated into over a dozen languages. He lives and works in Providence, Rhode Island, where he teaches at Brown University.

**Mirror: the Nest** Nov 28 2019 Rejected by the paradise they sought to create, the survivors of the Irzah colony return to the utopian system they left, the Synchronia - but this is no joyous homecoming for them, nor for the sentient animals they have created. Finding this exiled crew a new home becomes a dangerous task for former admiral Elena Hagia. EMMA RÍOS (I.D., PRETTY DEADLY) and HWEI LIM (LALAGE, HERO) conclude the tale of this unlikely alliance of people, sentient animals, and supernatural entities, a handful of disparate souls seeking a small corner of the universe to call their own. Collects issues 6 through 11.

**The Angel of Losses** Nov 08 2020 The Tiger's Wife meets A History of Love in this inventive, lushly imagined debut novel that explores the intersections of family secrets, Jewish myths, the legacy of war and history, and the bonds between sisters. When Eli Burke dies, he leaves behind a mysterious notebook full of stories about a magical figure named The White Rebbe, a miracle worker in league

with the enigmatic Angel of Losses, protector of things gone astray, and guardian of the lost letter of the alphabet, which completes the secret name of God. When his granddaughter, Marjorie, discovers Eli's notebook, everything she thought she knew about her grandfather—and her family—comes undone. To find the truth about Eli's origins and unlock the secrets he kept, she embarks on an odyssey that takes her deep into the past, from 18th century Europe to Nazi-occupied Lithuania, and back to the present, to New York City and her estranged sister Holly, whom she must save from the consequences of Eli's past. Interweaving history, theology, and both real and imagined Jewish folktales, *The Angel of Losses* is a family story of what lasts, and of what we can—and cannot—escape.

*Avengers* Mar 13 2021 An abomination, long thought buried, has resurfaced in a war-torn land. But now it wears an American flag. Faced with another nightmare reborn, Captain America will not stand for yet more death at the hands of a ghost from his past. Haunted by his greatest shame, Thor must renew the hunt for a familiar beast. At their side, an assemblage of allies united to end the threats no one of them could face alone. They are soldiers. Warriors. Comrades-in-arms. Mighty heroes led by a living legend, stronger together than apart. They are the Avengers.

*The Brontes* Oct 08 2020

**The Roman Empire** Dec 10 2020 The second in a series on key historical periods, launching with the Romans and Ancient Egyptians and followed by the Vikings and Ancient Greeks. Each spread explores a different theme or topic specific to the Romans, including the Roman Empire, gladiators, the Roman Army and the engineering and architectural feats, and a timeline. Illustrated by graphic novelist Isabel Greenberg and researched by her sister, Imogen Greenberg, this series of books are presented as comic strips which offer a fresh and accessible entry point to core educational topics

for children 8+.

**Poppies of Iraq** Jun 15 2021 A personal account of an Iraqi childhood Poppies of Iraq is Brigitte Findakly's nuanced tender chronicle of her relationship with her homeland Iraq, co-written and drawn by her husband, the acclaimed cartoonist Lewis Trondheim. In spare and elegant detail, they share memories of her middle class childhood touching on cultural practices, the education system, Saddam Hussein's state control, and her family's history as Orthodox Christians in the arab world. Poppies of Iraq is intimate and wide-ranging; the story of how one can become separated from one's homeland and still feel intimately connected yet ultimately estranged. Signs of an oppressive regime permeate a seemingly normal life: magazines arrive edited by customs; the color red is banned after the execution of General Kassim; Baathist militiamen are publicly hanged and school kids are bussed past them to bear witness. As conditions in Mosul worsen over her childhood, Brigitte's father is always hopeful that life in Iraq will return to being secular and prosperous. The family eventually feels compelled to move to Paris, however, where Brigitte finds herself not quite belonging to either culture. Trondheim brings to life Findakly's memories to create a poignant family portrait that covers loss, tragedy, love, and the loneliness of exile. Poppies of Iraq has been translated from the French by Helge Dascher. Dascher has been translating graphic novels from French and German to English for over twenty years. A contributor to Drawn & Quarterly since the early days, her translations include acclaimed titles such as the Aya series by Marguerite Abouet and Clément Oubrerie, Hostage by Guy Delisle, and Beautiful Darkness by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal.

**The Writer's Map** Jun 03 2020 It's one of the first things we discover as children, reading and



drawing: Maps have a unique power to transport us to distant lands on wondrous travels. Put a map at the start of a book, and we know an adventure is going to follow. Displaying this truth with beautiful full-color illustrations, *The Writer's Map* is an atlas of the journeys that our most creative storytellers have made throughout their lives. This magnificent collection encompasses not only the maps that appear in their books but also the many maps that have inspired them, the sketches that they used while writing, and others that simply sparked their curiosity. Philip Pullman recounts the experience of drawing a map as he set out on one of his early novels, *The Tin Princess*. Miraphora Mina recalls the creative challenge of drawing up "The Marauder's Map" for the Harry Potter films. David Mitchell leads us to the Mappa Mundi by way of *Cloud Atlas* and his own sketch maps. Robert Macfarlane reflects on the cartophilia that has informed his evocative nature writing, which was set off by Robert Louis Stevenson and his map of *Treasure Island*. Joanne Harris tells of her fascination with Norse maps of the universe. Reif Larsen writes about our dependence on GPS and the impulse to map our experience. Daniel Reeve describes drawing maps and charts for *The Hobbit* film trilogy. This exquisitely crafted and illustrated atlas explores these and so many more of the maps writers create and are inspired by--some real, some imagined--in both words and images. Amid a cornucopia of over two hundred full-color images, we find here maps of the world as envisaged in medieval times, as well as maps of adventure, sci-fi and fantasy, nursery rhymes, literary classics, and collectible comics. An enchanting visual and verbal journey, *The Writer's Map* will be irresistible for lovers of maps, literature, and memories--and anyone prone to flights of the imagination.

**The Ancient Egyptians** Jul 05 2020 The first in a series on key historical periods, launching with the Romans and Ancient Egyptians and followed by the Vikings and Ancient Greeks. Each spread explores a different theme or topic specific to Ancient Egyptian culture, such as pharaohs, mummies,

pyramids, gods, the Nile, hieroglyphs and a timeline. Illustrated by graphic novelist Isabel Greenberg and researched by her sister, Imogen Greenberg, this series of books are presented as comic strips which offer a fresh and accessible entry point to core educational topics for children 8+.

**Between Earth and Sky** Aug 18 2021 In Amanda Skenandore's provocative and profoundly moving debut, set in the tragic intersection between white and Native American culture, a young girl learns about friendship, betrayal, and the sacrifices made in the name of belonging. On a quiet Philadelphia morning in 1906, a newspaper headline catapults Alma Mitchell back to her past. A federal agent is dead, and the murder suspect is Alma's childhood friend, Harry Muskrat. Harry—or Asku, as Alma knew him—was the most promising student at the “savage-taming” boarding school run by her father, where Alma was the only white pupil. Created in the wake of the Indian Wars, the Stover School was intended to assimilate the children of neighboring reservations. Instead, it robbed them of everything they'd known—language, customs, even their names—and left a heartbreaking legacy in its wake. The bright, courageous boy Alma knew could never have murdered anyone. But she barely recognizes the man Asku has become, cold and embittered at being an outcast in the white world and a ghost in his own. Her lawyer husband, Stewart, reluctantly agrees to help defend Asku for Alma's sake. To do so, Alma must revisit the painful secrets she has kept hidden from everyone—especially Stewart. Told in compelling narratives that alternate between Alma's childhood and her present life, *Between Earth and Sky* is a haunting and complex story of love and loss, as a quest for justice becomes a journey toward understanding and, ultimately, atonement.

*Terminator: The Burning Earth* Sep 18 2021 Witness the birth of an artistic legend, in Eisner Award-winning painter Alex Ross's first professional work! As Skynet prepares a nuclear strike to

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wipe out humanity, John Connor leads a small team to destroy the sinister AI's mainframe. \* This definitive collection features a new cover painting by Ross! \* Foreword by Brandon Graham (Prophet)! \* Experience the machine war that leads into the classic film!

**The Encyclopedia of Early Earth** Sep 30 2022 Before our history began, another now forgotten civilization thrived. The people who roamed Early Earth were much like us: curious, emotional, funny, ambitious, and vulnerable. In this series of illustrated and linked tales, Isabel Greenberg chronicles the explorations of a young man as he paddles from his home in the North Pole to the South Pole. There, he meets his true love, but their romance is ill-fated. Early Earth's unusual and finicky polarity means the lovers can never touch. As intricate and richly imagined as the work of Chris Ware, and leavened with a dry wit that rivals Kate Beaton's in Hark! A Vagrant, Isabel Greenberg's debut will be a welcome addition to the thriving graphic novel genre.

**Strange Alchemy** Feb 21 2022 When 114 people go missing on Roanoke Island in what seems like an eerie repeat of what happened hundreds of years before, seventeen-year-olds Miranda and Grant may be the key to the mysteries past and present.

**The Snow Queen and Other Stories** Dec 22 2021 Cultures all around the world have told fairy tales for centuries. For many western nations, these have included the tales of Hans Christian Andersen. Retellings of Andersen's "The Snow Queen" and "The Red Shoes" present some chilling tales for readers, and full-color images and illustrations add beauty to each. Readers are also introduced to a Japanese fairy tale called "The Goblin of Adachigahara" and an English story of jealousy, "The Rose Tree." Though the stories don't offer happy endings, readers can learn about culture in other places around the world and the art of storytelling through reading these dark tales.

[Here](#) Jan 29 2020 From one of the great comic innovators, the long-awaited fulfillment of a

pioneering comic vision. Richard McGuire's Here is the story of a corner of a room and of the events that have occurred in that space over the course of hundreds of thousands of years. (With full-color illustrations throughout.)

**The Day the Klan Came to Town** Apr 01 2020 The year is 1923. The Ku Klux Klan is at the height of its power in the US as membership swells into the millions and they expand beyond their original southern borders. As they grow, so do their targets. As they continue their campaigns of terror against African Americans, their list now includes Catholics and Jews, southern and eastern Europeans, all in the name of "white supremacy." But they are no longer considered a terrorist organization. By adding the messages of moral decency, family values, and temperance, the Klan has slapped on a thin veneer of respectability and has become a "civic organization," attracting ordinary citizens, law enforcement, and politicians to their particular brand of white, Anglo-Saxon, and Protestant "Americanism." Pennsylvania enthusiastically joined that wave. That was when the Grand Dragon of Pennsylvania decided to display the Klan's newfound power in a show of force. He chose a small town outside of Pittsburgh named after Andrew Carnegie; a small, unassuming borough full of "Catholics and Jews," the perfect place to teach these immigrants "a lesson." Some thirty thousand members of the Klan gathered from as far as Kentucky for "Karnegie Day." After initiating new members, they armed themselves with torches and guns to descend upon the town to show them exactly what Americanism was all about. The Day the Klan Came to Town is a fictionalized retelling of the riot, focusing on a Sicilian immigrant, Primo Salerno. He is not a leader; he's a man with a troubled past. He was pulled from the sulfur mines of Sicily as a teen to fight in the First World War. Afterward, he became the focus of a local fascist and was forced to emigrate to the United States. He doesn't want to fight but feels that he may have no choice. The entire town needs him—and

indeed everybody—to make a stand.

*Daytripper* Dec 30 2019 "One of the most memorable things we've read in a long time." - io9  
"Beautifully written and utterly gorgeous, DAYTRIPPER completely blew me away." - Gerard Way (Umbrella Academy, My Chemical Romance) What are the most important days of your life? F-bio Moon and Gabriel B- answer that question in the critical and commercial hit series that took the industry by storm, winning praise from such comics veterans as Terry Moore, Craig Thompson and Jeff Smith. Follow aspiring writer Br-s de Oliva Domingos as each chapter of DAYTRIPPER explores a completely different moment in his life. Moon and B- tell a beautifully lyrical tale chronicling Domingos's entire existence- from his loves to his deaths and all the possibilities in between. Introduction by Craig Thompson (BLANKETS).

**Early Earth** Sep 26 2019 Dude, time travel rocks! Until an army is breathing down your neck and the fate of the world rests in your hands. When four teenagers find themselves transported to the days when the Earth was young, they are lost in the wonder of meeting wizards, dinosaurs, and noble giants who honor them with a feast in a mind-boggling treetop village. Little did the four teens imagine their journey would pit them against the savagery of the most powerful sorcerer the world has ever known. Meet the unlikely heroes of Early Earth Book 1: Elemental Connections: Sean is a laid-back, lazy dude. Fong is a know-it-all nerd. Candice is beautiful and she knows it. And Braulio is just a jerk. These four are plunged thousands of years back in time to save Earth from certain doom. Can one of them be the Chosen One who is meant to unite the georb with its elemental essence? Can four teens stop the powerful Lord Maboia from getting there first? Join Sean, Fong, Candice, and Braulio on an adventure through Earth's primeval forests. Walk the swinging bridges of the treetop village of Erflanthina, learn the ways of the forest with Thogwok, attend the Council of the Wizards

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and Noble Giants, and then-and this is important-run for your life. Don't let Maboa's army catch you or Early Earth will be your final resting place. B.A. Norman is married and has seven children. He holds a Masters of Divinity degree and has taught middle school, high school and college students for over 15 years. A lively speaker on Creationism for teenagers and adults alike, he can be reached at [www.earlyeartheducators.com](http://www.earlyeartheducators.com) The Illustrator Jeffrey Norman, son of the author, began the illustrations for this book at age 14. We predict there will be many more.

**The One Hundred Nights of Hero** Jul 29 2022 A New York Times bestseller An NPR Best Book of 2016 A Publishers Weekly Best Book of 2016 In the tradition of The Arabian Nights, a beautifully illustrated tapestry of folk tales and myths about the secret legacy of female storytellers in an imagined medieval world. In the Empire of Migdal Bavel, Cherry is married to Jerome, a wicked man who makes a diabolical wager with his friend Manfred: if Manfred can seduce Cherry in one hundred nights, he can have his castle--and Cherry. But what Jerome doesn't know is that Cherry is in love with her maid Hero. The two women hatch a plan: Hero, a member of the League of Secret Story Tellers, will distract Manfred by regaling him with a mesmerizing tale each night for 100 nights, keeping him at bay. Those tales are beautifully depicted here, touching on themes of love and betrayal and loyalty and madness. As intricate and richly imagined as the works of Chris Ware, and leavened with a dry wit that rivals Kate Beaton's in Hark! A Vagrant, Isabel Greenberg's One Hundred Nights of Hero will capture readers' hearts and minds, taking them through a magical medieval world.

*Vision in Silver* Oct 27 2019 The Others freed the cassandra sanguine to protect the blood-prophets from exploitation, not realizing their actions would have dire consequences. Now the fragile seers are in greater danger than ever before - both from their own weaknesses and from those who seek to

control their divinations for wicked purposes. In desperate need of answers, Simon Wolfgard, a shape-shifter leader among the Others, has no choice but to enlist blood-prophet Meg Corbyn's help, regardless of the risks she faces by aiding him.

*Power Up* Jul 17 2021 The companion to the popular and award-winning *A Hundred Billion Trillion Stars*. This captivating and educational picture book from Seth Fishman and Isabel Greenberg introduces young readers to basic facts about energy and the human body. Fun, informative and accessible, *Power Up* is perfect for classroom and family sharing. A great title to read along with Andrea Beaty's *Ada Twist, Scientist* and Oliver Jeffers's *Here We Are*. Did you know there is enough energy in your pinkie finger to power an entire city? And that everything you do--running, jumping, playing, and exploring--uses that same energy inside of you? In the companion to the acclaimed *A Hundred Billion Trillion Stars*, Seth Fishman and Isabel Greenberg explore the relationship between energy and the human body, breaking down complicated concepts into small, child-friendly segments. Seth Fishman's playful text explores the science behind the most energetic kids, while Isabel Greenberg's vibrant illustrations offer plenty for children to explore in multiple readings. Ideal for curious kids and classroom learning, this engaging book is for fans of Elin Kelsey's *You Are Stardust* and John Scieszka's *Science Verse*. This nonfiction picture book is an excellent choice to share during homeschooling, in particular for children ages 4 to 6. It's a fun way to learn to read and as a supplement for activity books for children.

*Cops and Robbers* Apr 13 2021 On Christmas Eve while children sleep, the scalliwag robbers prowl and creep. Who can catch them?

*The Armourer's House* Jul 25 2019 If only she'd been born a boy, Tamsyn would never have been sent away to Uncle Gideon's - the armourer's - house when her grandmother died. She could have

stayed by the wild sea that she loved with her Uncle Martin, the ship merchant. But instead, she is bound for busy, bustling Tudor London, and the armourer's house, far from the coast and far from her beloved ships. Homesick and lonely in the loud family of cousins, it isn't until she meets the strange old Wise Woman that Tamsyn is finally promised her "heart's desire"...

**The Ocean in Your Bathtub** Feb 09 2021 Perfect for curious kids! From shore to suburb, the ocean connects all of us in unexpected ways--through the weather, our water, our food sources, and more! In their signature informative and child-friendly style, the award-winning creators of A Hundred Billion Trillion Stars explore how the ocean affects everyone, no matter where they live, and how everyone affects the ocean. Fans of Jess Keating's Shark Lady and Kate Messner's The Brilliant Deep will be hooked. Did you know that oceans cover 71 percent of our planet and contain 97 percent of the Earth's water? That seven out of every ten breaths you take contains oxygen that comes from oceanic plant life? No matter how far from the ocean you live, it is part of your life, every single day. And you are part of the ocean's life, too. Every time you flush the toilet or throw something away, you might be sending it to the ocean--and every time you do a good deed, such as pick up litter or recycle, you are helping the ocean! Acclaimed creators Seth Fishman and Isabel Greenberg explore how the Earth's five oceans affect daily life for everyone on the planet, presenting surprising information about the ocean ecosystem in a fun, accessible story.

**Pandemic Baby** Aug 25 2019 'A thing to treasure and keep close at hand. I would prescribe it to the lost and the lonely, the busy and the overburdened, the heart-broken and the happy' - Emily Haworth-Booth A moving, funny exploration of life as the parent of a lockdown baby, by illustrator Pia Bramley. Since March 2020, babies have been born into a world of masks, hand washing and social distancing. They met their grandparents on video calls. Their parents held them up to



windows and took them for long walks in the rain. Pia Bramley's illustrations capture the intimacy of the small, strange world of the pandemic baby. She draws on her own experience as a new parent, telling the story of a child's first year against the backdrop of the pandemic: the quiet streets of the first lockdown, the relative freedom of summer, the long nights of autumn and winter and, finally, new hope as spring arrives and life begins to open up again. Moving, funny and deeply honest, this is a book for every parent, grandparent, aunt, uncle or friend who waited to hold their pandemic baby.

**Four Fish** Jun 23 2019 "A necessary book for anyone truly interested in what we take from the sea to eat, and how, and why." —Sam Sifton, The New York Times Book Review Acclaimed author of *American Catch* and *The Omega Principle* and life-long fisherman, Paul Greenberg takes us on a journey, examining the four fish that dominate our menus: salmon, sea bass, cod, and tuna. Investigating the forces that get fish to our dinner tables, Greenberg reveals our damaged relationship with the ocean and its inhabitants. Just three decades ago, nearly everything we ate from the sea was wild. Today, rampant overfishing and an unprecedented biotech revolution have brought us to a point where wild and farmed fish occupy equal parts of a complex marketplace. *Four Fish* offers a way for us to move toward a future in which healthy and sustainable seafood is the rule rather than the exception.

**Eartha** Nov 20 2021 Malkasian's stunning landscapes and depictions of nature, gestural character nuance, and sophisticated storytelling are on display in her latest graphic novel. For a thousand years, the unfinished dreams—sex fantasies, murder plots, wishful thinking—from the *City Across the Sea* came to Echo Fjord to find sanctuary. Emerging from the soil, they took bodily form and wandered the land, gently guided by the fjord folk. But recently they've stopped coming, and Eartha wants solve the mystery. Without thought or hesitation—the city isn't on any map, or in anyone's

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memory—she ventures into the limitless waters, hoping to find the City.

**The Last Town on Earth** Oct 20 2021 A town under quarantine during the 1918 flu epidemic must reckon with forces beyond their control in a powerful, sweeping novel of morality in a time of upheaval “An American variation on Albert Camus’ *The Plague*.”—Chicago Tribune NAMED ONE OF THE BEST BOOKS OF THE YEAR BY USA TODAY AND CHICAGO TRIBUNE • WINNER OF THE JAMES FENIMORE COOPER PRIZE FOR HISTORICAL FICTION Deep in the mist-shrouded forests of the Pacific Northwest is a small mill town called Commonwealth, conceived as a haven for workers weary of exploitation. For Philip Worthy, the adopted son of the town’s founder, it is a haven in another sense—as the first place in his life he’s had a loving family to call his own. And yet, the ideals that define this outpost are being threatened from all sides. A world war is raging, and with the fear of spies rampant, the loyalty of all Americans is coming under scrutiny. Meanwhile, another shadow has fallen across the region in the form of a deadly virus striking down vast swaths of surrounding communities. When Commonwealth votes to quarantine itself against contagion, guards are posted at the single road leading in and out of town, and Philip Worthy is among them. He will be unlucky enough to be on duty when a cold, hungry, tired—and apparently ill—soldier presents himself at the town’s doorstep begging for sanctuary. The encounter that ensues, and the shots that are fired, will have deafening reverberations throughout Commonwealth, escalating until every human value—love, patriotism, community, family, friendship—not to mention the town’s very survival, is imperiled. Inspired by a little-known historical footnote regarding towns that quarantined themselves during the 1918 epidemic, *The Last Town on Earth* is a remarkably moving and accomplished debut.

*Gaia* Jun 27 2022 A spunky, feminist take on the myth of Gaia, the Greek goddess of the Earth Long

before the age of the Olympian gods, Gaia created the world in all its beauty. But from Gaia also came the Titans, who ran wild and free through this world—until her husband Ouranos turned on Gaia and declared himself the ruler of all she'd created. Her son Cronus then rose to power, but soon he too became hungry for more power—so much so that he swallowed his own children. But Gaia managed to hide the youngest son, Zeus, from Cronus. Zeus grew up and defeated Cronus and saved his brothers and sisters. Gaia thought this would be the end of all the needless war, but Zeus was not satisfied—he swore to rid the world of anyone who challenged his power. Gaia was furious. She wanted no part in the world of Zeus. She would not fight his destruction with more destruction. It might be too late for Zeus, but it wasn't too late for the mortals—or for the earth itself. Follow the goddess of earth through her struggles with gods and mortals as she discovers her strength and eventually finds the peace she has always longed for. Tales of Great Goddesses are graphic novels that bring the stories of some of the most powerful and fascinating mythical goddesses to life!

**Through the Woods** Sep 06 2020 Discover a terrifying world in the woods in this collection of five hauntingly beautiful graphic stories that includes the online webcomic sensation “His Face All Red,” in print for the first time. Journey through the woods in this sinister, compellingly spooky collection that features four brand-new stories and one phenomenally popular tale in print for the first time. These are fairy tales gone seriously wrong, where you can travel to “Our Neighbor’s House”—though coming back might be a problem. Or find yourself a young bride in a house that holds a terrible secret in “A Lady’s Hands Are Cold.” You might try to figure out what is haunting “My Friend Janna,” or discover that your brother’s fiancée may not be what she seems in “The Nesting Place.” And of course you must revisit the horror of “His Face All Red,” the breakout webcomic hit that has been gorgeously translated to the printed page. Already revered for her work online, award-winning

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comic creator Emily Carroll's stunning visual style and impeccable pacing is on grand display in this entrancing anthology, her print debut.

**The Encyclopedia of Early Earth** Aug 30 2022 Winner of the Best Book Award at the 2014 British Comic Awards Readers! This book is not a real encyclopedia! It is an epic work of fiction, detailing the many tales and adventures of one lonely storyteller, on a quest for Enlightenment and True Love. This book contains many stories, big and small, about and pertaining to the following things: Gods, monsters, mad kings, wise old crones, shamans, medicine men, brothers and sisters, strife, mystery, bad science, worse geography, and did we already mention true love? Critics are saying it is probably the best thing since sliced bread. Maybe even since bread knives.

*The Aztec Empire* Jan 11 2021 Learn everything you need to know about the Ancient Aztecs, and some of the things they'd rather you didn't find out! Packed full of facts and witty asides, this book, which includes a fold-out map and timeline, uses comic strips to explore a different theme or topic on every spread. Created by graphic novelist Isabel Greenberg and her sister, Imogen Greenberg, the Discover... series offers a fresh and accessible entry point to history for children 8+.